

BOB MEYER

Drummer, Teacher

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EXPERIENCE

Playing on Joe Lovano's Blue Note release and group, Viva Caruso. Also, his Symbiosis, Sinatra and More, trios and quartets. A member of Jackalope, a trio with John Abercrombie and Loren Stillman. Recorded on our CD Saltier Than Ever on Challenge Records. Among other people I have played or am playing with are; Joe Lovano, Ed Schuller, Ken Werner, Nina Sheldon, Judy Silvano, Perry Robinson, Glenn Moore, Cameron Brown, Andy Statman, Sheila Jordan, Ray Nance, Art Davis, Jaki Byard, Paul McCannless, Julian Priester, Gary Peacock, Peggy Stern, Bert Wilson, Diane Schurr, Stanley Cowell, Mal Waldron, Daved Friesen, Jim Pepper, Red Rodney, Itzhak Perlman, Arnie Lawrence, James Moody, Kirk Leitsey, Avishai Cohen, Wayne Horvitz, John Abercrombie, Drew Gress, Rob Scheps, Mike Bisio, Don Friedman, James Emery, Tony Malaby, Essiet Essiet, Santi Debriano, Vic Juris, Harvey Wainapel, Peter Barshay and Mel Martin among many others.

Now performing with my own group, Bob Meyer Quartet aka The Youth Group. We are: Steve Frieder on Saxophones, Luke Franco, Guitar and Motoki Mihara on Bass Violin and myself on Drums and Cymbals.

I am also performing with the PBD Trio- Denman Maroney Piano, Ratzon Harris on Bass Violin and me on Drums and Cymbals. Award-winning pianist and composer DENMAN MARONEY uses extended techniques called "hyperpiano" and temporal harmony to create music in multiple tempos. Innovative bassist RATZON B. HARRIS applies extended bass techniques in mainstream and avant-garde settings. "Ratzon defies musical gravity as he explores, wanders and expounds upon the outer reaches of his instrument" (Peter La Barbera, The Jazz Zine). "Pianists have been tinkering with the guts of their instruments for nearly a century now, but it's altogether likely that no one has explored the art of prepared piano as diligently or creatively as 'hyperpianist' Denman Maroney" (Time Out New York)

TEACHING

Thirty five years teaching experience in New York and the West Coast.
Taught all levels of Students, beginning to professional
Utilized in-depth and legitimate approach in teaching technique and mechanics
Specialized in musical application and interpretation on the drum set
Further Specialization in jazz
Many former students active professionally in jazz, rock, and funk

ARTIST IN RESIDENCE

The International Center for Creative Music, founded by Arnie Lawrence,
Jerusalem, Israel, 1998-99
Played all over Israel and Palestinian Territories, with wonderful Israeli and Palestinian musicians, young and old
Played with visiting artists from Europe and the United States

Conducted master classes and taught privately

RECORDINGS

Viva Caruso, Joe Lovano, Blue Note records
Vocalese, Judi Silvano, featuring Joe Lovano, Blue Note recording
Chasin the Goal, Bill Sears, Rick Margitza
Cosmos, The Loren Stillman Project, (producer), Soul Note Records
Kaliendesopic Visions, Bert Wilson
The Next Rebirth, Bert Wilson
Rebirth at the Zoo, Bert Wilson
Further Adventures in Jazz, Bert Wilson
Outrageousness, Volumes one and two, Bert Wilson
Endless Fingers, Bert Wilson, Arabesque Records
Got a Song That I Sing, Greta Matassa,
Meshugge For You, Mazeltunes
Avi Adrian, Avishai Cohen & Bob Meyer, (soon to be released)
Harvest, Nina Sheldon, Jazzed Media

TRAINING

Jack DeJohnette, Frankie Dunlop, Henry Adler, and Jim Chapin
Extensive private study (as an adult)

EDUCATION

George Washington University, Washington D.C.
BA, History; minors in Music and Geology, June 1968

INTERESTS

Hiking, XCSkiing, ecology, geology, history, and baseball

PERSONAL

Born in 1945. Early influences: classical music, especially chamber music and quartets, from Mozart to Bartok.
First heard jazz in 1950 (Kenny Clarke, Charlie Parker, Dizzy Gillespie, and Thelonious Monk.
Began study of music at age of five.
Bob lives with his wife Jody in Cortlandt Manor, New York.

SELECTED REVIEWS

Joe Lovano: Symbiosis; Sinatra and More
Symbiosis, with the sprawling energy of drummer Bob Meyer, delivered complete musical statements.

--Boston Globe

Drummer Bob Meyer is accurate and inventive

--Los Angeles Daily Variety

The Music benefited from the crisp drumming of Bob Meyer.

--Minneapolis Star Tribune

Rhythmically charged with drummer Bob Meyer.

--Lloyd Sachs, Entertainment Critic

Wayne Horvitz Trio, How could he go wrong with a rhythm section of Michael Bisio on Bass and Bob Meyer on Drums? I was awed by the complexities of rhythm made simple by this master of the trap set. His left hand snare technique is incredible, adding to his uncanny ability to increase intensity while maintaining a low volume level.

--Earshot Jazz (Seattle)

Mal Waldron, Meyer added color changes with his ride cymbal. During Moore's bass solo Meyer displayed exceptionally skillful playing, using his snare in clairvoyant unity with Waldron's left-hand comping

--Earshot Jazz (Seattle)

Bert Wilson/Rebirth, Drummer Bob Meyer has to be singled out for his excellent work.

--Cadence